



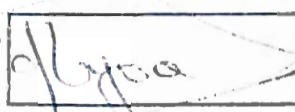
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY: Humanities and Social and Management Sciences
DEPARTMENT: History and Languages
FIRST SEMESTER EXAMINATIONS
2013/2014 ACADEMIC SESSION

COURSE CODE: ENG 103

COURSE TITLE: Introduction to Nigerian Literature in English

DURATION: 2 hours


HOD's SIGNATURE

INSTRUCTION: Answer any three questions. All questions carry equal marks.

Question No.		Total Mark
1.	With specific exemplifications, examine any four of the followings: 1.) folktales 2.) fables 3.) rituals 4.) myths 5.) Legends 6.) farce	20
2.	"Corruption is the bane of the Nigerian nation". Examine this statement with any one of the following three texts in mind: Chihua Achebe's <i>No Longer at Ease</i> , Olu Obafemi's <i>Suicide Syndrome</i> , or Femi Osofisan's <i>Kolera Kolej</i> .	20
3.	Funso Aiyejina's "And so it came to pass" is not only a condemnation of Nigerian political leadership but also a cautionary injunction to the led". To what extent do you agree with this statement.	20
4.	Discuss the major contributions of colonial writers to the development of Nigerian Literature.	20
5.	Examine, at least, four factors that have contributed to the overall growth of Nigerian Literature from early twentieth century to the present.	20